



MOTION PICTURE SERVICES

Updated 06-14-2023

16mm & 35mm Digital to Film Customer Information

630 Belleville Ave. New Bedford, MA 02745 Phone: 774-206-6427

Name: _____ Company/School: _____

Phone: _____ Email: _____ Student/Indie () Professional ()

Return Shipping:

Shipping Address: Name _____ School/Company _____

Street: _____ APT# _____

City: _____ State: _____ Zip: _____

Return Shipping Via: FedEx UPS Next Day AM | Next Day PM | 2-Day | 3-Day | Ground

Payment Information

All Major Credit Cards Accepted

Credit Card#: _____

Exp. Date: _____ Security Code _____

Check/Money Order enclosed

School/Company Purchase Order #: _____

Billing Address – Street: _____

City _____ State _____ Zip _____

PLEASE TRACK YOUR PACKAGE TO VERIFY ARRIVAL AT THE LAB.

Please email the lab at info@cinelab.com for questions and order status before calling in it helps us. If shipping to Cinelab FedEx overnight send standard not priority or first as that will delay the package!

Notes/Special Instructions to Cinelab Personnel R.E. Turnaround requested or deadline. We always try to accommodate turnaround times and deadlines but it largely depends on how much film is in the lab and what process(s) are requested.

This Form Must Be Filled Out and Submitted Along With the Laboratory and Data Scanning Work Order Form Below



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Name: _____

Email: _____ (Used for upload links)

16mm Recording (2048 x 1536 24 or 25 FPS)

Film Stock Requested for Picture Recording:

Record to film and Rescan

7203 50D 7207 250D 7219 500t 7222 250 B&W

Record to film and Projectable Positive

Film Stock Requested for Picture Prints:

Record to film and Print with Optical Sound.

3383 Color 3302 B&W

Recording Re-Scan Resolution:

Output File Format:

2K 2.5K Overscan 4K 5K Overscan

ProRes MOV PR4444 DPX Frames 2K – 5K

16mm Optical Sound is Monophonic and 80hz-6Khz with Approx 25Db of Dynamic Range sound must be coordinated for best results.

35mm Recording (2048 x 1536 or 4096 x 3112 24 or 25 FPS)

Record to film and Rescan

Film Stock Requested for Picture Recording:

Record to YCM film Preservation Elements

2254 IN 2242 IN 2237 B&W

Record to film and Projectable Positive

Film Stock Requested for Picture Prints:

Record to film and Print with Dolby SR Optical Sound.

2383 Color 2302 B&W

Recording Re-Scan Resolution:

Output File Format:

2K 2.5K Overscan 4K 5K Overscan

ProRes MOV PR4444 DPX Frames 2K – 5K

35mm Dolby SR Stereo Optical Sound files must be coordinated with the lab for best results.

Special instructions: