



MOTION PICTURE SERVICES

# Student 16/35 Rate Sheet

Updated 03-03-24

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Our most popular student / Indie film services simplified:

## 16mm Processing with Scan Station ECN / B&W-N / B&W-R / Ektachrome add \$0.05/ft

<u>Footage Total:</u>	<u>1080P HD</u>	<u>2K/2.5K</u>	<u>4K/5K</u>	<u>Total Footage Starting Above 500ft \$/Ft.</u>						
100ft	\$65.00	\$80.00	\$120.00	500-1200ft	<u>HD</u>	.34/ft	<u>2K Log</u>	.44ft	<u>4K Log</u>	.60/ft
200ft	\$80.00	\$95.00	\$140.00	1200-2000ft	<u>HD</u>	.33/ft	<u>2K Log</u>	.43/ft	<u>4K Log</u>	.59/ft
300ft	\$105.00	\$135.00	\$195.00	Over 2000ft	<u>HD</u>	.32/ft	<u>2K Log</u>	.42/ft	<u>4K Log</u>	.58/ft
400ft	\$140.00	\$180.00	\$250.00							

## 35mm Processing with Scan ECN & B&W Negative (For Ektachrome see Pro rate sheet.)

<u>Footage Total:</u>	<u>1080P 4P</u>	<u>2K/2.5K 4P</u>	<u>4K/5K 4P</u>	<u>Total Footage Starting Above 500ft \$/Ft.</u>						
100ft	\$70.00	\$100.00	\$150.00	500-1200ft	<u>HD</u>	.30/ft	<u>2K Log</u>	.40/ft	<u>4K Log</u>	.55/ft
200ft	\$85.00	\$120.00	\$165.00	1200-2000ft	<u>HD</u>	.29/ft	<u>2K Log</u>	.39/ft	<u>4K Log</u>	.54/ft
300ft	\$96.00	\$140.00	\$220.00	Over 2000ft	<u>HD</u>	.28/ft	<u>2K Log</u>	.38/ft	<u>4K Log</u>	.53/ft
400ft	\$128.00	\$180.00	\$250.00							

For feature or short film projects please contact the lab for volume pricing.

**Bulk orders with multiple names/emails add \$5.00 per name/email for handling and prep time.**

### **Uploads to Google Drive:**

No Charge up to 20Gb over 20Gb \$1/GB  
4K or higher res uploads only available at PRO rates  
And by pre arrangement due to Google bandwidth restrictions .

### **Cinelab Drives:**

**32Gb \$15 64Gb \$20 128GB \$25 USB3 thumb drives**

**500Gb \$80 and 2TB \$85 USB3 DRIVES**

### **Turnaround Times and Rush Service:**

**Same Day Rush: See Professional Rate Sheet**  
**35mm and 16mm 3-10 Business days typically**  
**Push/Pull Processing can add 5 work days.**  
**Ektachrome is 2-4 weeks turnaround.**

### **\*Please Note:**

*Turnaround Times Are not Necessarily Guaranteed if you have a specific deadline please let the lab know by email and on the order form. Turnaround times are from the day the order arrives and do not include shipping or upload time.*

**FREE Ground return shipping on orders over \$300**

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## Individual Analog Lab Processing Printing and Special Services:

100ft minimum charge on Processing, 200ft Minimum charge for Printing

<b>16mm / 35mm Color Negative</b>	<b>Price \$/Ft.</b>	<b>Post Printing Services – 200ft Minimum</b>	<b>Price \$/Ft.</b>
Processing Only	.25	16mm One-Light print CLR stock (200ft Minimum)	.35
Processing with Prep (when Cinelab does Scan)	.15	35mm One-Light print CLR Stock (200ft Minimum)	.50
16mm Process and One-Light print (200ft Minimum)	.45	A&B Roll wet gate answer print	call
35mm Process and One-Light (200ft Minimum)	.65	Additional C or D roll for answer prints	call
		A roll only answer print	call
		MAG to optical transfer (plus \$100 setup)	call
		Second answer print	call
		A&B roll wet gate release print	call
		Fades (each)	call
		Dissolves (each)	call
		Master Positive* - Color (Made from Orig. Negative)	call
		Duplicate Negative* - Color (from Master Positive)	call
		Duplicate Negative* – BW (Made from Positive)	call
		Internegative* – (Made from Color Positive/Chromes)	call
<b>16mm / 35mm B&amp;W Negative</b>			
Processing Only	.25		
Processing with Prep (when Cinelab does Scan)	.15		
16mm Process and One-Light print (200ft Minimum)	.55		
35mm Process and One-Light print (200ft Minimum)	.75		
<b>16mm B/W Reversal (Tri-X Orwo, Foma )</b>			
Processing Only	.25		
Processing with Prep (when Cinelab does scan)	.15		
<b>16mm E6 Ektachrome</b>			
Processing Only	.30		
Processing with Prep (when Cinelab does scan)	.25		
<b>35mm E6 Ektachrome (SEE PRO RATE SHEET)</b>			
<b>Special Processing Services</b>			
16mm hi-con negative and/or print	.45 200ft Minimum		
16mm hi-con process only (Reversal)	.25		
Push or pull processing (negative) (allow 2-5 extra days for push/pull processing)	Add .10		
Push or pull processing (16mm/S-8 Reversal)	Double Price		
Bleach Bypass	\$500 Setup fee		

## CINE-Mitchell 16mm Digi to 16mm Film Recording:

### 16mm 2K print to film:

Silent + 2K Scan Back \$110/min

Silent + 4K Scan Back \$125/min

Silent + 16mm Print \$145/min

Sound (B&W or Color) + 16mm Print 175/min

(2 Minute Minimum Charge)

### 35mm Film Recording:

SEE PROFESSIONAL RATE SHEET



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## LaserGraphics FILM SCANNING (1080P HD through 5K) for 8mm 16mm 35mm:

### 16MM FILM

Standard-16mm - Ultra-16mm - Super-16mm

1080P HD	2K / 2.5K	4K/5K
<b>\$0.20/ft</b>	<b>\$0.30/ft</b>	<b>\$0.50/ft</b>

### 35MM FILM

1080P HD	2K / 2.5K	UHD	4K/5K	
<b>2-Perf</b>	<b>\$0.30/ft</b>	<b>\$0.35/ft</b>	<b>\$0.50/ft</b>	<b>\$0.60/ft</b>
<b>3-Perf</b>	<b>\$0.25/ft</b>	<b>\$0.30/ft</b>	<b>\$0.45/ft</b>	<b>\$0.55/ft</b>
<b>4-Perf</b>	<b>\$0.15/ft</b>	<b>\$0.25/ft</b>	<b>\$0.40/ft</b>	<b>\$0.50/ft</b>

16mm & 35mm Minimum Charges: \$50 for up to 3K \$100 for 4K-5K

### 8MM FILM

#### Super8 / Max8:

1080PHD	2K	3K Overscan	UHD-4K	4K Overscan
<b>\$20 (\$0.40/ft)</b>	<b>\$25 (\$0.50/ft)</b>	<b>\$30 (\$0.60/ft)</b>	<b>\$35 (\$0.70/ft)</b>	<b>\$40 (0.80/ft)</b>

#### Standard 8mm:

2K	4K
<b>\$0.50/ft</b>	<b>\$0.80/ft</b>

#### UltraPan 8mm FILM

3K	5K
<b>\$0.50/ft</b>	<b>\$1.00/ft</b>

For more 8mm info please see our 8mm Pricing sheet, 8mm minimum scan charge \$50

**Output formats: ProRes MOV 18-24fps / DNxHR/HD /MP4/ DPX / TIFF**

**For ARRISCAN HDR 6K / Xena 9.4K Scanners**

**8mm 16mm or 35mm Liquid Gate Scans or  
Archival scans / Mag Sound etc.**

**See professional rate sheet.**

**Note:** Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Film Condition and prep / clean needs.