



MOTION PICTURE SERVICES

UPDATED 03/02/2024

# Professional Rate Sheet

## 16MM / 35mm

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### 35mm Processing with Scan ECN & B&W Negative (Ektachrome E6 Add \$0.25/ft.)

**Footage**

<u>Total:</u>	<u>1080P 4P</u>	<u>2K/2.5K 4P</u>	<u>4K/5K 4P</u>		<u>Total Footage Starting Above 500ft \$/Ft.</u>					
100ft	\$100.00	\$125.00	\$215.00	500-1200ft	<u>HD</u>	.35/ft	<u>2K Log</u>	.40/ft	<u>4K Log</u>	.65/ft
200ft	\$115.00	\$140.00	\$230.00	1200-2000ft	<u>HD</u>	.34/ft	<u>2K Log</u>	.39/ft	<u>4K Log</u>	.64/ft
300ft	\$130.00	\$155.00	\$245.00	Over 2000ft	<u>HD</u>	.33/ft	<u>2K Log</u>	.38/ft	<u>4K Log</u>	.63/ft
400ft	\$145.00	\$170.00	\$260.00							

### 16mm Processing with Scan ECN / B&W-N B&W-R (Ektachrome add \$0.05/ft.)

**Footage**

<u>Total:</u>	<u>1080P HD</u>	<u>2K/2.5K</u>	<u>4K/5K</u>		<u>Total Footage Starting Above 500ft \$/Ft.</u>					
100ft	\$115.00	\$120.00	\$215.00	500-1200ft	<u>HD</u>	.35/ft	<u>2K Log</u>	.45/ft	<u>4K Log</u>	.65/ft
200ft	\$130.00	\$145.00	\$230.00	1200-2000ft	<u>HD</u>	.34/ft	<u>2K Log</u>	.44/ft	<u>4K Log</u>	.64/ft
300ft	\$145.00	\$165.00	\$245.00	Over 2000ft	<u>HD</u>	.33/ft	<u>2K Log</u>	.43/ft	<u>4K Log</u>	.63/ft
400ft	\$160.00	\$180.00	\$260.00							

For Feature Film TV or short film Dailies please contact the lab for volume pricing.

#### **Uploads to Cloud Services:**

Professional Cloud Services

GOOGLE DRIVE

ASPERA

MASV

MEDIA SILO

(OTHER) CLIENT SPECIFIED

\$1/Gb

#### **Cinelab Drives:**

**32Gb \$15 64Gb \$20 128GB \$25 USB3 thumb drives**

**500Gb \$80 and 2TB \$85 USB3 DRIVES**

#### **Turnaround Times and Rush Fees\*:**

\*Same Day Rush: add \$250 per film type.

•This gets the film into developing the day it arrives and scans at front of the line, please let us know delivery requirements.

•Ektachrome rush processing \$750.00 and is a 2-3 day Rush..

The lab has to know two work days in advance for

Rush E6 Ektachrome processing for Chemistry prep.

Holiday / Weekend Opening fee is \$2500.00

Normal Turnaround: 35mm and 16mm 2-5 business days typically, S8mm 10 Business days typically. Ektachrome is 1-2 weeks.



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## Individual Analog Lab Processing Printing and Special Services:

100ft minimum charge on Processing, 200ft Minimum charge for Printing

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	Price/ft	<u>Special Processing Services</u>	
<b>16mm / 35mm Color Negative PhotoMec Processing</b>		16mm hi-con negative and/or print	.45 200ft Minimum
Processing Only	.25	16mm hi-con process only (Reversal)	.25
Processing with Prep (when Cinelab does Scan)	.15	Push or pull processing (negative) (allow 2-5 extra days for push/pull processing)	Add .10
16mm Process and One-Light print (200ft Minimum)	.55	Push or pull processing Reversal	Double Price
35mm Process and One-Light (200ft Minimum)	.75	Bleach Bypass	\$500 Setup fee
<b>16mm / 35mm B&amp;W Negative</b>		<b><u>Post Printing Services</u></b> – 200ft Minimum	<b>Price \$/Ft.</b>
Processing Only	.25	16mm One-Light print CLR stock (200ft Minimum)	.30
Processing with Prep (when Cinelab does Scan)	.15	35mm One-Light print CLR Stock (200ft Minimum)	.50
16mm Process and One-Light print (200ft Minimum)	.55	A&B Roll wet gate answer print	call
35mm Process and One-Light print (200ft Minimum)	.75	Additional C or D roll for answer prints	call
<b>16mm B/W Reversal (Tri-X Orwo, Foma )</b>		A roll only answer print	call
Processing Only	.25	MAG to optical transfer (plus \$100 setup)	call
Processing with Prep (when Cinelab does scan)	.15	Second answer print	call
<b>16mm E6 Ektachrome</b>		A&B roll wet gate release print	call
Processing Only	.35	Fades (each)	call
Processing with Prep (when Cinelab does scan)	.30	Dissolves (each)	call
<b>35mm E6 Ektachrome (PRO6 E6 MP Process)</b>		Master Positive* - Color (Made from Orig. Negative)	call
Processing Only	.50	Duplicate Negative* - Color (from Master Positive)	call
Processing with Prep (when Cinelab does scan)	.40	Duplicate Negative* – BW (Made from Positive)	call
		Internegative* – (Made from Color Positive/Chromes)	call

## **Digital to Film (3 Minute Minimum Charge)**

### 16mm Cine-Mitchell Recorder

Negative +2K re-scan \$125/min

Negative +4K re-scan \$145/min

Silent Print (Color) \$150/min

Sound (B&W or Color) \$185/min

Record to 50D/250D/500t/XXB&W Stocks.

### 35mm Arrilaser 2K/4K Recorder

\$450/min IN \$550/min IN+Print+Scan

Record to IN Stock or B&W IN Stocks

**(Some Film Recording processes are in in BETA)  
for 35mm Print with Sound please call the lab.**



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### LaserGraphics HDR FILM SCANNING (1080P HD through 5K) for 8mm 16mm 35mm:

Minimum Charges: \$100 for up to 3K \$150 for 4K-5K

#### 35MM FILM

	1080P HD	2K / 2.5K	3.3K Overscan	4K UHD	4K / 5K Overscan
2-Perf	\$0.25/ft	\$0.35/ft	\$0.50/ft	\$0.60/ft	\$0.80/ft
3-Perf	\$0.20/ft	\$0.30/ft	\$0.45/ft	\$0.55/ft	\$0.75/ft
4-Perf	\$0.15/ft	\$0.25/ft	\$0.40/ft	\$0.50/ft	\$0.70/ft

#### 16MM FILM Standard-16mm - Ultra-16mm - Super-16mm

	1080P HD	2K / 2.5K	3.3K Overscan	4K UHD	4K / 5K Overscan
	\$0.20/ft	\$0.30/ft	\$0.50/ft	\$0.60/ft	\$0.80/ft

#### 8MM FILM For more 8mm info please see our 8mm Pricing sheet.

<u>Super8 / Max8:</u>	1080PHD	2K	3K Overscan	UHD-4K	4K Overscan
	\$25 (\$0.50/ft)	\$30 (\$0.60/ft)	\$40 (\$0.80/ft)	\$40 (\$0.80/ft)	\$50 (1.00/ft)

<u>Standard 8mm:</u>	2K	4K
	\$25 (\$0.50/ft)	\$50 (\$1.00/ft)

<u>UltraPan 8mm FILM</u>	3K	5K
	(\$0.75/ft)	(\$1.50/ft)

Output formats: ProRes MOV 18-24fps / DNxHR/HD /MP4/ DPX / TIFF

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**ARRISCAN 6K Pin-Reg Scanner**

ARRI RGB 3K/6K HDR Scanner

<u>35mm</u>	<u>2K/3K HDR</u>	<u>4K/6K HDR</u>
4 Perf:	.50/ft	.75/ft
3 Perf:	.55/ft	.80/ft
2 Perf:	.60/ft	.85/ft
<u>S16/16mm</u>	.50/ft.	.75/ft

Flat Pass to ProRes 444: Included

**ARRI 10Bit 16bit DPX / TIFF Sequences**

10bit DPX / TIFF:	Included
16bit DPX / TIFF:	ADD \$0.10/ft

**Other Data Scanning Options:**

Scene to Scene Grading \$150/hour (suite time)

Editorial Sound Synching, A/B Roll Assembly, Etc. \$125/hr

Double System Magnetic Sound Reading:

16mm/35mm: .15 / ft

S8mm/8mm: .30 / ft

**9.4K XENA Data Scanner**

Xena 9.4K Dry & Liquid Gate Scans:

4K / 5K      8K / 9.4K

35mm

VistaVision

4 Perf:

3 Perf:

2 Perf:

S16/16mm

S8/8mm:

**Xena 9.4K RGB HDR Scanner:**

35mm

VistaVision

4 Perf:

S16/16mm

**Under Construction**

**Available for 16  
35mm & Vista  
SOON Plz Call.**

**Note:** Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Condition.