

35mm Data Scans: Customer Information Form

MOTION PICTURE SERVICES

630 Belleville Ave. New Bedford, MA 02745 Phone: 774-206-6427

Name: _____ Company/School: _____

Phone: _____ Email: _____ Student/Indie () Professional ()

Return Shipping:

Shipping Address: Name _____ School/Company _____

Street: _____ APT# _____

City: _____ State: _____ Zip: _____

Return Shipping Via: FedEx UPS Next Day AM | Next Day PM | 2-Day | 3-Day | Ground

Payment Information

All Major Credit Cards Accepted

Credit Card#: _____

Exp. Date: _____ Security Code _____

Check/Money Order enclosed

School/Company Purchase Order #: _____

Billing Address – Street: _____

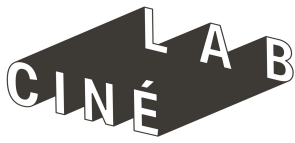
City _____ State _____ Zip _____

PLEASE TRACK YOUR PACKAGE TO VERIFY ARRIVAL AT THE LAB.

Please email the lab at info@cinelab.com for questions and order status before calling in it helps us. If shipping to Cinelab FedEx overnight send standard not priority or first as that will delay the package!

Notes/Special Instructions to Cinelab Personnel R.E. Turnaround requested or deadline. We always try to accommodate turnaround times and deadlines but it largely depends on how much film is in the lab and what process(s) are requested.

This Form Must Be Filled Out and Submitted Along With the Laboratory and Data Scanning Work Order Form Below



35mm Laboratory & Data Scanning Work Order

MOTION PICTURE SERVICES

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Name: _____

Email: _____ (Used for upload links)

35mm Film Developing	# of Rolls	Footage	Film Type	Process Normal (check)	Indicate # of Stops	
					Push	Pull
Fill out this section only if you are having your film processed.						

Film Included that is Already Developed (footage):

I want developing only: (film will not be transferred to digital)

Special Processing: Bleach Bypass: Cross-Process:

SPECIAL PROCESSING must be pre-arraigned with lab:

35mm Film Format:

8 Perf: VistaVision
4 Perf:
3 Perf:
2 Perf:

Output Resolution:

HD: 2K: 4K:
Overscan: 2.5K: Overscan: 5K:

Custom Resolutions up to 9344 x 7000 available

Arriscan Pin Reg RGB Scans:

Output Resolution:

2K: 3K: 4K: 6K:
 SDR HDR
 10Bit 16Bit

Are Your Camera Rolls Numbered and need to be prepped in order?

Yes: No:

Output Format:

DPX Frames: Flat LOG-C Prores 444: AVID DNX: TIFF:

Upload to Google:

Upload to FrameIO:

I'm Buying a Thumb or Hard Drive:

Providing Hard Drive:

High Res scans 3.3K- 6.5K Uploads by arrangement only! Frame IO must have Acct. Cinelab will not add Frame IO User Seats.

Note: If providing your own hard drive or thumb drive, Cinelab does not support Compact Flash Cards. USB 3.0 or better is preferred. Slow data transfer speed of USB 2.0 may effect turnaround time. We also do not accept thumb drives smaller than 16GB or FAT32 format with files on it.

Turnaround Time Requested:

Same Day film arrives Pro Processing (\$250 per film type Rush Fee Applies) (Ektachrome Rush is \$1000 & 3-days)

Not Urgent (3-10 Work Day Turnaround Applies. NO extra charge)

*Please Note:

Turnaround Times Are not Necessarily Guaranteed. If we are unable to accommodate your desired turnaround time, we will contact you and will not charge you the rush fee.

(Business days, from arrival at lab.)

Special Instructions