



**Cinelab Motion Picture Laboratories**  
**Commercial Rate Sheet**  
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**Film Processing with HD Digital Transfer Price Combos**

**16mm Processing with *Best Light* HD1080P Telecine Transfers**

Video Prep included at No Extra Charge

**16mm Quick Reference**

Totals Below Include Rush Charges for Hi Def Telecine

**Total Cost of Developing w/ *Best Light* HD1080P Telecine\***

<u>Footage Total:</u>	<u>Same Day Rush</u>	<u>One Week Rush</u>	<u>7-14 Day No Rush</u>
100ft	\$289.00	\$89.00	\$39.00
200ft	\$338.00	\$128.00	\$78.00
300ft	\$368.00	\$167.00	\$117.00
400ft	\$406.00	\$206.00	\$156.00
500ft	\$445.00	\$245.00	\$195.00

*\*Prices above DO NOT include return shipping cost or hard drive rental fee*

**Turnaround Time Requirements\*:**

Same Day Rush: add \$250 to Order  
 16mm and 35mm 3-5 business days typically  
 8mm 7-14 Days typically

**Scene to Scene Color Corrected HD Telecine Price is \$350/hour of suite time**

**With a 1/2 hour minimum charge (\$175), plus developing cost.**

**\*Please Note:**

*Turnaround Times Are not Necessarily Guaranteed.* If we are unable to accommodate your desired turnaround time, we will contact you and will not charge you the rush fee.

\*HD Telecine only, We Do Not Do Std Def Telecine. Call us at 774-206-6427 with any questions.



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**Motion Picture Film Processing and Printing**

100ft minimum charge on Processing, 200ft Minimum charge for Printing

<b>35mm Color Negative</b>	<b>Price/ft</b>	<b><u>Special Processing Services</u></b>	<b>Price/ft</b>
Processing with Prep for Telecine	.21	16mm hi-con negative and/or print	.60 200ft Minimum
Processing with Prep for in-house Cinelab Scan	.16	16mm hi-con process only (Reversal)	.25
<b>16mm Color Negative</b>		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing Only	.20	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Cinelab Scan	.16	Bleach Bypass Of 16mm w/Print	\$500 Setup fee .45
Process and One-Light print (200ft Minimum)	.60	16mm or 35mm Process Only	Add .10
Process and timed print (200ft Minimum)	.75	16mm Cross Process w/Print	.45
Workprint only	.30	16mm Cross Process only	.20
<b>16mm B&amp;W Negative</b>		Multi Format Fee for mixed film types	\$10/order
Processing Only	.22	<b><u>Post Printing Services</u></b> – 200ft Minimum	
Processing with Prep for in-house Video Dailies	.19	A&B Roll wet gate answer print	1.50
Process and One-Light print (200ft Minimum)	.60	Additional C or D roll answer prints	.20
Process and Timed print (200ft Minimum)	.75	A roll only answer print	1.00
<b>16mm B/W Reversal</b>		MAG to optical transfer	.75
Processing Only	.22	Second answer print	.60
Processing with Prep for in-house Video Dailies	.17	A&B roll wet gate release print	.35
<b>Super 8</b>		Fades (each)	\$5.00
B&W Tri-X, Plus-X (per roll)	\$22.00/roll	Dissolves (each)	\$10.00
Color Negative or Ektachrome E6 (per roll)	\$22.00/roll	Master Positive* - Color (Made from Orig. Negative)	\$1.50
B&W Tri-X, Plus-X (per roll) With Scan	\$20.00/roll	Duplicate Negative* - Color (Made from Master Positive)	\$1.65
Color Negative or E6 (per roll) With Scan	\$20.00/roll	Duplicate Negative* – BW (Made from Positive)	\$1.25
STD-8mm Fomapan	\$25.00//roll	Internegative* – (Made from Color Positive/Chromes)	\$1.20
Super-8mm or Std8mm Scans (per 50ft cart)			
1080HD \$20 2K \$30 3K Overscan \$35 4K \$55			

\* Indicates 100ft minimum



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**Telecine Film-Video Transfers**

*HD 1080P Only, \$125 Minimum Charge Please Call if Std. Def. or PAL is Desired*

**HD 1080P Telecine Transfers**

*Transfers to Hard Drive only in ProResHQ or Avid DNx formats)*

<b><u>Per Foot Transfer Rates:</u></b>	<b><u>On Xena 4K</u></b>	<b><u>On The DFT Spirit 2K</u></b>
<b>35mm Best Light</b>	N/A	.15(4Perf), .17(3Perf), .20(2Perf)
<b>35mm Scene to Scene Timed</b>	N/A	\$350/Hour (1/2 Hr. Min.)
<b>16mm Best Light</b>	N/A	.23
<b>16mm Scene to Scene Timed</b>	N/A	\$350/Hour (1/2 Hr. Min.)
<b>S8mm Best Light</b>	\$22/cart	N/A
<b>S8mm Scene to Scene Timed</b>	\$350/Hour (1/2 Hr. Min.)	N/A
<b>Supervised Sit-In Transfers</b>	\$450/hour	\$450/hour

**Additional Options for your Transfer:**

- Purchase USB3.0 Drive for your order:** \$20 (16Gig) \$25 (32 Gig) \$38 (64 Gig) \$68 (128 Gig) \$110 (2Tb)
- Fee to Rent Portable Hard Drive:** \$25 + \$150 Refundable Deposit (refunded upon return of drive)  
(includes shipping label for drive return)
- If Providing Your Own Harddrive:** Free File Transfer
- Upload Footage to DropBox:** Free Up to 200ft (Call Cinelab to discuss uploading larger amounts)
- S8 400ft Reels w/Cans** \$10 each

**Questions About Pricing or Need a Quote?**  
**Call Cinelab at 1-877-CINE190 or 774-206-6427**  
**Or Email Us at info@cinelab.com**



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**2K Through 10K Data Scanning**

*Output to Hard Drive only*

**Minimum Charges Apply:**

\$100 for up to 3K, \$200 for up to 5K, \$1000 for Xena 10K

**On the Scan Station 5K High Speed Scanner**

	<u>2K</u>	<u>4K</u>	<u>5K</u>
<b><u>35mm</u></b>			
4 Perf:	.25/ft	.50/ft	.60/ft
3 Perf:	.30/ft	.60/ft	.65/ft
2 Perf:	.35/ft	.70/ft	.75/ft
<b><u>16mm</u></b>	.30/ft	N/A	N/A
<b><u>Super 8mm:</u></b>	1K Super-8 scans \$15/cart		

**On the Xena 5K HDR Dynamic Perf Scanner**

<u>35mm</u>	<u>2K/3K</u>	<u>4K/5K (3K and 5K Overscan)</u>
4 Perf:	.30/ft	.60/ft
3 Perf:	.40/ft	.80/ft
2 Perf:	.50/ft	1.00/ft
<u>VistaVision</u>	2.00/ft	\$4.00/ft
<b><u>S16/16mm</u></b>	.40/ft	1.00/ft
<b><u>S8/8mm:</u></b>	\$30/Cart.	\$60/Cart

**On the Xena 10K HDR RGB Scanner**

(\$1000 Minimum Charge)

	<u>5K</u>	<u>10K</u>
<b>65mm / 70mm / Vista</b>	<b>CALL FOR PRICING</b>	
<b><u>35mm</u></b>		
4 Perf	\$2.00/ft	\$4.00/ft
3 Perf	\$3.00/ft	\$6.00/ft
2 Perf	\$4.00/ft	\$8.00/ft
<b><u>16mm</u></b>	\$4.00/ft	\$8.00/ft

**Other Data Scanning Options:**

Output to DPX Only:	Add .02/ft
Flat Pass to ProRes 444:	Included
Scene to Scene Grading	\$350/hour (suite time)
Editorial Sound Synching, A/B Roll Assembly, Etc.	\$125/hr

Double System Sound Reading:

16mm/35mm:	.10/ft
S8mm/8mm:	.15/ft

**Digital to Film**

(3 Minute Minimum Charge)

**16mm 2K LED Recorder**

Silent (B&W or Color) \$150/min  
 Sound (B&W or Color) \$200/min

**35mm Arrilaser 4K Recorder**

2K \$500/min 4K \$700/min

**Note:** Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.