



Cinelab Motion Picture Laboratories
Commercial Rate Sheet

Page 1

Film Processing with HD Digital Transfer Price Combos

Video Prep included at No Extra Charge 2K scans on Xena HDR or Scan Station HD on Spirit

Total Cost of Developing w/ Best Light HD1080P Telecine or 2K Scan

| <u>Footage Total:</u> | <u>Same Day Rush HD</u> | <u>1080P(3-5 days)</u> | <u>Same Day Rush 2K</u> | <u>2K(3-5 days)</u> |
|-----------------------|-------------------------|------------------------|-------------------------|---------------------|
| 100ft | \$289.00 | \$141.00 | \$295.00 | \$166.00 |
| 200ft | \$328.00 | \$157.00 | \$340.00 | \$182.00 |
| 300ft | \$367.00 | \$173.00 | \$385.00 | \$198.00 |
| 400ft | \$406.00 | \$189.00 | \$430.00 | \$214.00 |

16mm Processing with HD or 2K Scan Package Pricing.

| <u>Total Footage Starting Above</u> | <u>Developing, Video Prep Plus Best Light HD and 2K Package Pricing:</u> | | | |
|-------------------------------------|--|--------|---------------|--------|
| 500ft | | | | |
| 600-1200ft | <u>Best Light</u> | .36/ft | <u>2K Log</u> | .46/ft |
| 1200-2000ft | <u>Best Light</u> | .34/ft | <u>2K Log</u> | .44/ft |
| Over 2000ft | <u>Best Light</u> | .32/ft | <u>2K Log</u> | .42/ft |

Scene to Scene Color Corrected HD Telecine Price is \$250/hour of suite time

With a 1/2 hour minimum charge (\$125), plus developing cost.

Turnaround Times and Rush Fee*:

Same Day Rush: add \$250 to Order

35mm and 16mm 2-4 business days typically

8mm 5-10 Business days typically

SUPER-8mm

Develop and Scan:
B&W,ECN,E6 Per 50ft Cart:

| | |
|--------------------|------|
| 1080P | \$42 |
| 2K (2048x1556) | \$52 |
| 3K Overscan | \$57 |
| 4K | \$72 |
| 400ft reel and can | \$10 |



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Commercial Rate Sheet

Page 2

Motion Picture Film Processing and Printing

100ft minimum charge on Processing, 200ft Minimum charge for Printing

| 35mm Color Negative | Price/ft | <u>Special Processing Services</u> | Price/ft |
|---|-----------------|---|-------------------|
| Processing with Prep for Telecine | .21 | 16mm hi-con negative and/or print | .60 200ft Minimum |
| Processing with Prep for in-house Cinelab Scan | .16 | 16mm hi-con process only (Reversal) | .25 |
| 16mm Color Negative | | Push or pull processing (negative) (allow 1-2 extra days for push/pull processing) | Add .10 |
| Processing Only | .20 | Push or pull processing (16mm/S-8 Reversal) | Double Price |
| Processing with Prep for in-house Cinelab Scan | .16 | Bleach Bypass | \$500 Setup fee |
| Process and One-Light print (200ft Minimum) | .60 | Of 16mm w/Print | .45 |
| Process and timed print (200ft Minimum) | .75 | 16mm or 35mm Process Only | Add .10 |
| Workprint only | .30 | 16mm Cross Process w/Print | .45 |
| 16mm B&W Negative | | 16mm Cross Process only | .20 |
| Processing Only | .22 | Multi Format Fee for mixed film types | \$10/order |
| Processing with Prep for in-house Video Dailies | .19 | <u>Post Printing Services</u> – 200ft Minimum | |
| Process and One-Light print (200ft Minimum) | .60 | A&B Roll wet gate answer print | 1.50 |
| Process and Timed print (200ft Minimum) | .75 | Additional C or D roll answer prints | .20 |
| 16mm B/W Reversal | | A roll only answer print | 1.00 |
| Processing Only | .22 | MAG to optical transfer | .75 |
| Processing with Prep for in-house Video Dailies | .17 | Second answer print | .60 |
| Super 8 | | A&B roll wet gate release print | .35 |
| B&W Tri-X, Plus-X (per roll) | \$22.00/roll | Fades (each) | \$5.00 |
| Color Negative or Ektachrome (per roll) | \$22.00/roll | Dissolves (each) | \$10.00 |
| STD-8mm Fomapan | \$25.00/roll | Master Positive* - Color (Made from Orig. Negative) | \$1.50 |
| Super-8mm or Std8mm Scans (per 50ft cart) | | Duplicate Negative* - Color (Made from Master Positive) | \$1.65 |
| 1080HD \$20 2K \$30 3K Overscan \$35 4K \$50 | | Duplicate Negative* – BW (Made from Positive) | \$1.25 |
| | | Internegative* – (Made from Color Positive/Chromes) | \$1.20 |

* Indicates 100ft minimum



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Page 3

Telecine Film-Video Transfers

HD 1080P Only, \$125 Minimum Charge Please Call if Std. Def. or PAL is Desired

HD 1080P Telecine Transfers

Transfers to Hard Drive only in ProResHQ or Avid DNx formats)

Per Foot Transfer Rates:

On The DFT Spirit 2K

| | |
|------------------------------------|------------------------------------|
| 35mm Best Light | .15(4Perf), .17(3Perf), .20(2Perf) |
| 35mm Scene to Scene Timed | \$350/Hour (1/2 Hr. Min.) |
| 16mm Best Light | .23 |
| 16mm Scene to Scene Timed | \$350/Hour (1/2 Hr. Min.) |
| S8mm Best Light | N/A |
| S8mm Scene to Scene Timed | N/A |
| Supervised Sit-In Transfers | \$450/hour |

Additional Options for your Transfer:

Purchase USB3.0 Drive for your order: \$20 (16Gig) \$25 (32 Gig) \$38 (64 Gig) \$68 (128 Gig) \$110 (2Tb)

Fee to Rent Portable Hard Drive: \$25 + \$150 Refundable Deposit (refunded upon return of drive)
(includes shipping label for drive return)

If Providing Your Own Harddrive: Free File Transfer

Upload Footage to DropBox or Google:10Gb – 20Gb \$15 21Gb-30Gb \$30 Over 30Gb call

S8 400ft Reels w/Cans \$10 each

Questions About Pricing or Need a Quote?

Call Cinelab at 1-877-CINE190 or 774-206-6427

Or Email Us at info@cinelab.com



Cinelab Motion Picture Laboratories
Commercial Rate Sheet
 Page 4

2K Through 10K Data Scanning

Output to Hard Drive only
Minimum Charges Apply:

\$150 for up to 3K, \$250 for up to 5K, \$1000 for Xena 10K

On the Scan Station 5K High Speed Scanner

| | <u>2K</u> | <u>4K</u> | <u>5K</u> |
|--------------------------|--------------------------------|-----------|-----------|
| <u>35mm</u> | | | |
| 4 Perf: | .25/ft | .50/ft | .60/ft |
| 3 Perf: | .30/ft | .60/ft | .65/ft |
| 2 Perf: | .35/ft | .70/ft | .75/ft |
| <u>16mm</u> | .30/ft | N/A | N/A |
| <u>Super 8mm:</u> | 1K Super-8 MP4 scans \$15/cart | | |

On the Xena 5K HDR Dynamic Perf Scanner

| <u>35mm</u> | <u>2K/3K</u> | <u>4K/5K (3K and 5K Overscan)</u> |
|------------------------|--------------|-----------------------------------|
| 4 Perf: | .30/ft | .60/ft |
| 3 Perf: | .40/ft | .80/ft |
| 2 Perf: | .50/ft | 1.00/ft |
| <u>VistaVision</u> | 2.00/ft | \$4.00/ft |
| <u>S16/16mm</u> | .40/ft | 1.00/ft |
| <u>S8/8mm:</u> | \$0.60/ft. | \$1.10/ft |

On the Xena 10K HDR RGB Scanner

(\$1000 Minimum Charge)

| | <u>5K</u> | <u>10K</u> |
|----------------------------|-------------------------|------------|
| 65mm / 70mm / Vista | CALL FOR PRICING | |
| <u>35mm</u> | | |
| 4 Perf | \$2.00/ft | \$4.00/ft |
| 3 Perf | \$3.00/ft | \$6.00/ft |
| 2 Perf | \$4.00/ft | \$8.00/ft |
| <u>16mm</u> | \$4.00/ft | \$8.00/ft |

Other Data Scanning Options:

| | |
|---|-------------------------|
| Output to DPX Only: | Add .02/ft |
| Flat Pass to ProRes 444: | Included |
| Scene to Scene Grading | \$350/hour (suite time) |
| Editorial Sound Synching, A/B Roll Assembly, Etc. | \$125/hr |

| | |
|------------------------------|--------|
| Double System Sound Reading: | |
| 16mm/35mm: | .10/ft |
| S8mm/8mm: | .15/ft |

Digital to Film
 (3 Minute Minimum Charge)

16mm 2K LED Recorder

Silent (B&W or Color) \$150/min
 Sound (B&W or Color) \$200/min

35mm Arrilaser 4K Recorder

2K \$500/min 4K \$700/min

Note: Please Contact Us About Your Turnaround Time Needs With Regards to Data Scanning. Turnaround Time Will Vary Depending on Amount of Film and Which Machine You Choose to Use.