



Cinelab Motion Picture Laboratories
Commercial Rate Sheet

Page 1

Commercial Motion Picture Film Processing and Printing Rates

200ft Minimum Charge on negative, 100ft minimum charge on Reversal

35mm Color Negative	Price/ft	<u>Special Processing Services</u>	Price/ft
Processing with Prep for Telecine	.17	16mm hi-con negative w/print (400ft Min.)	.38
Processing with Prep for in-house Video Dailies	.15	16mm hi-con process only (Reversal or Neg)	.20
16mm Color Negative		Push or pull processing (negative) (allow 1-2 extra days for push/pull processing)	Add .10
Processing with Prep for Telecine Included	.20	Push or pull processing (16mm/S-8 Reversal)	Double Price
Processing with Prep for in-house Video Dailies	.17	Bleach Bypass	\$100 Setup fee
Process with One-Light print (200ft Minimum)	.45	w/Print	.40
Process with timed print (200ft Minimum)	.50	Process Only	.21
Workprint only	.30	Cross Process w/Print	.45
16mm B&W Negative		Cross Process only	.21
Processing with Prep for Telecine Included	.20	<u>Post Printing Services</u> – 200ft Minimum	
Processing with Prep for in-house Video Dailies	.17	A&B Roll wet gate answer print	.80
Process with One-Light print (200ft Minimum)	.45	Additional C or D roll answer prints	.10
Process with Timed print (200ft Minimum)	.50	A roll only answer print	.70
Workprint Only	.30	MAG to optical transfer	.40
16mm B/W Reversal		Second answer print	.52
Processing Only	.20	A&B roll wet gate release print	.35
Processing w Prep for in-house Video Dailies	.17	Fades (each)	\$5.00
Super 8		Dissolves (each)	\$10.00
B&W Tri-X, Plus-X (per roll)	\$18.00/roll	Master Positive* - Color (Made from Orig. Negative)	.95
Color Negative (per roll)	\$18.00/roll	Duplicate Negative* - Color (Made from Master Positive)	.95
		Duplicate Negative* – BW (Made from Positive)	.65
		Internegative* – (Made from Color Positive/Chromes)	1.25

NOTICE TO STUDENTS:

For Student Pricing Please Download Our Student Rate Sheet From the “For Students” Section of WWW.CINELAB.COM.

Additional student coupons are also available.

* Indicates 100ft minimum



Cinelab Motion Picture Laboratories
Commercial Rate Sheet

Page 2

Commercial Telecine Film-Video Transfer Rates

High Def Only: \$150 Minimum Charge. For Std Def Options Please Call Cinelab at 774-206-6427

HD 1080P Cintel Telecine Transfers

(transfers to Hard Drive only in ProResHQ or Avid DNx formats)

	<u>Price/ft</u>
35mm Best Light	.10
35mm Scene to Scene Timed	.12
16mm Best Light	.22
16mm Scene to Scene Timed	.25
S8mm Best Light	.30
S8mm Scene to Scene Timed	.34
Supervised Sit-In Transfers	\$250/hr
Purchase Thumb Drive for your Order	\$30
Fee to Rent Cinelab Hard Drive (Includes Shipping Label for Drive Return)	\$45
If Providing Your Own Hard Drive	Free File Transfer
Super 8 Reels w/Cans	\$5 Each

2K, 3K and 4K Data Scanning

Scans to Hard Drive Only

Optical Registered Xena Servo Scans

\$150 Minimum Charge, Resolution up to 3K

Quicker Turnaround, Also Available for Super 8

<u>35mm</u>	<u>Price/ft</u>	<u>Color Grading</u>	
4 Perf	.20/ft	DPX Only:	Included
3 Perf	.25/ft	Flat Pass to	
2 Perf	.30/ft	ProRes 444:	\$50
 <u>16mm</u>	 .30/ft	Scene to	
 <u>8mm/ S8mm</u>	 .50/ft	Scene Graded	
		ProRes 444,	\$250
		DPX, DNx Etc:	/hour

Pin Registered Xena Data Scans

\$200 Minimum Charge, Highest Quality,

Resolution up to 6K

16mm and 35mm Formats Only

<u>35mm</u>	<u>2K/3K</u>	<u>4K/6K</u>	<u>Color Grading</u>
4 Perf	.30/ft	.60/ft	DPX Only: Included
3 Perf	.35/ft	.70/ft	Flat Pass to
2 Perf	.40/ft	.80/ft	ProRes 444: \$50
 <u>16mm</u>	 .40/ft	 .80/ft (4K Max)	Scene to
			Scene Graded: \$250/hr (2K/3K)
			Scene to
			Scene Graded: \$350/hr (4K/6K):

Double System Sound Reading for 16mm/35mm: .10/ft, For 8mm: .15/ft